

THE Springer
EST. 1871

October 15-25 2020

**EVIL
DEAD**
THE MUSICAL

AN OUTDOOR THEATRE EXPERIENCE

EVIL DEAD THE MUSICAL

Book and lyrics by GEORGE REINBLATT
Music by FRANK CIPOLLA, CHRISTOPHER BOND,
MELISSA MORRIS, and GEORGE REINBLATT

All Music performed, programmed, and arranged by Frank Cipolla
Electric and acoustic guitars by Dean Drouillard
Mixed and mastered by Kevin Lacy

produced by special arrangement with
DRAMATIC PUBLISHING, Woodstock, Illinois

DIRECTOR

MATTHEW SWINDELL

CHOREOGRAPHER

CHRIS DE'ANGELO

STAGE MANAGER

REBECCA GOSSETT

MUSICAL DIRECTOR

DEBBIE ANDERSON

COSTUME DESIGNER

SANDY DAWSON

SCENIC/LIGHTING DESIGNER/TECHNICAL DIRECTOR

MATTHEW SWINDELL

PROPS DESIGNER

PATTI FENZEL

SOUND DESIGNER/AUDIO ENGINEER

JULIANNE SLATON

LEAD ASSISTANT STAGE MANAGER

MH HARRISON

ASSISTANT STAGE MANAGER

SHANIYA HORTON

THE CAST



Andy Harvey
Ash



Kelsey Brodeur
Cheryl



Courtlyn Holt
Linda



Courtney Locke Morgan
Annie



Jake Watford
Scott



Taylor Chevalier
Shelly



Tate LeClair
Jake



Jay Glover
Ed



Chelle Leary
Ensemble



Ronnie Walker
Ensemble



Griffin Hutchins
Ensemble



Isabella Minter
Ensemble



Tyler Morris
Ensemble



PATRON SAFETY MEASURES

Thank you for joining us for today's performance.

The Springer is dedicated to providing the best and safest experience possible for every patron. Below are just a few of the safety measures we will employ this season. We hope you enjoy the show!

- Staff and patron temperatures will be taken before entry.
- All patrons, volunteers, and staff will wear face masks. In our outdoor space, face masks may be removed once seated inside one of our socially distanced circles.
- We have reduced audience capacity for all shows.
- Multiple hand-sanitizer stations are available in every public area.
- Inside Emily Woodruff Hall and the Dorothy McClure Theatre, gap seats will be placed between each party to provide social distancing.
- A rigorous cleaning schedule has been employed throughout the building and outdoor spaces.
- Ultra-violet devices have been installed inside our new air handlers to kill viruses and bacteria. High-end MERV-11 air filters have also been installed for the best quality fresh air circulation.
- Electro-static disinfectant foggers are used between shows in all areas.

Refund/Show Cancellation Policies

It's important to us that you have confidence when booking your tickets. For a limited period, we are changing our refund policy in response to the COVID-19 outbreak - this will make our tickets more flexible if you're unwell, have been asked to isolate, or don't feel comfortable attending a show.

If the show is cancelled due to inclement weather (for outdoor theatre events), or if there is another lockdown we will make sure your money is protected by either issuing a credit for another Springer event, refunding your purchase amount, or you can choose to donate the purchase amount to the Springer.

If you are ill or have Covid-19 symptoms in the days leading up to your visit we'd ask that you'd get in touch with our box office and we can help. (706) 327-3688 or boxoffice@springeroperahouse.org.

MUSICAL NUMBERS



ACT ONE

Cabin in the Woods
Housewares Employee
Cheryl vs. the Trees
It Won't Let us Leave
Look Who's Evil Now
What the Fuck Was That
Join Us
Good Old Reliable Jake
I'm Not a Killer

THIS PERFORMANCE WILL INCLUDE ONE FIFTEEN-MINUTE INTERMISSION

ACT TWO

Bit Part Demon
All the Men in My Life Keep Getting
 Killed by Candarian Demons
Ode to an Accidental Stabbing
Do the Necronomicon
It's Time
We Will Never Die
Blew That Bitch Away

WARNING: THINGS WILL GET BLOODY

THE COMPANY

Andy Harvey.....ASH
Kelsey Brodeur.....CHERYL
Courtlyn Holt.....LINDA
Courtney Locke Morgan.....ANNIE
Jake Watford.....SCOTT (Ash Understudy)
Taylor Chevalier.....SHELLY
Jay Glover.....ED (Jake Understudy)
Tate LeClair.....JAKE
Ronnie Walker.....MOOSE/ENSEMBLE
Isabella Minter.....ENSEMBLE (Cheryl/Linda Understudy)
Chelle Leary.....ENSEMBLE (Shelly/Annie Understudy)
Griffin Hutchins.....ENSEMBLE (Scott Understudy)
Tyler Morris.....ENSEMBLE (Ed Understudy)

Matthew Swindell.....Director
Debbie Anderson.....Music Director
Chris De' Angelo.....Choreographer
Rebecca Gossett.....Production Stage Manager
Matthew Swindell.....Scenic & Lighting Designer, Technical Director
Sandy Dawson.....Costume Designer
Patti Fenzel.....Props Designer
Julianne Slaton.....Sound Designer
David Jones.....Assistant Technical Director
Josh Teal.....Master Carpenter
Elizabeth Verslues.....Costume First Hand
MH HarrisonLead Assistant Stage Manager
Shaniya Horton.....Assistant Stage Manager
Seth Wicker, Samantha McCalla, Ian Rossin.....Crew
Griffin Hutchins, Isabella Minter, Jake Watford.....Artistic Apprentices

FROM THE DIRECTOR

Welcome back, y'all!

The cast, crew, creative team, and the entire Springer Opera House staff couldn't possibly be more excited to be welcoming y'all back to the Springer, albeit the parking lot, nonetheless we're stoked you're joining us.

Director's notes are often used as an outlet for the director to wax philosophically, I'll spare y'all my profundity - mostly.

In all the roles live theatre plays in society, sometimes it is the most basic role that serves the highest purpose. That role being bringing the community together to have a good time and escape the day-to-day monotony. If there's ever a time for a theatre to fill that role, it is right here, right now.

I'm incredibly thankful and proud of our cast, crew, production team, and the entire Springer staff for the work everyone has undertaken to make this production possible. So with that, I invite y'all to sit back, relax, crack open an adult beverage, and enjoy this wild, campy, bloody ride that is *Evil Dead: The Musical*. That's what we're all here for, anyways.

Thank you for being here.

Thank you for loving the Springer.

And thank you for supporting Georgia's historic..

...State Theatre.

Matthew Swindell

CAST BIOS

Kelsey Brodeur (Cheryl) is ecstatic to be returning to the Springer after previously performing in their production of *Chicago* as Roxie Hart. Other regional credits include *Singing in the Rain* (Kathy Seldon) and *Annie* (Star to Be) at Chaffin's Barn Dinner Theatre, *Little Women* (Jo March) at Gaslight Dinner Theatre, *Footloose* (Ariel Moore) at Earl Reece Strand Theatre, *Saturday Night Fever* (Connie) at the Cortland Rep, and *Peter Pan* at Syracuse Stage. She's also spent several seasons working as a Vocalist at Busch Garden's Christmas Town in Williamsburg, VA and has enjoyed working as a Production Singer with Norwegian Cruise Lines. Kelsey is a proud graduate of Syracuse University where she earned her BFA in Musical Theatre. She would like to thank her parents and loved ones for their constant love and support!

Taylor Chevalier (Shelly) is honored to be returning to the Springer Opera House for her second production, in which she will be lighting up the stage as Shelly! OH LOOK A SQUIRREL! You may have seen Taylor perform as a member of the ensemble in the Springer's production of *Elf the Musical*. Her favorite role was as a Follies Girl in her high school's production of *Crazy For You*. Taylor would like to thank her boyfriend for always supporting her, even though she can be a little demon sometimes.

Jay Glover (Ed) earned his BFA in Musical Theatre at the University of South Alabama in Mobile. He is excited to return to the Springer for his 12th show! You might have seen him in other Springer shows, such as, *The Little Mermaid* (Pilot); *Sister Act*; *Tommy*; *Sweeney Todd*; *The Great Gatsby* (Chester McKee); and *Cinderella* (Jean Michel). Jay was also a part of the Springer Theatre Academy growing up. He has toured with Hampstead Stage Company for two seasons performing *Aladdin*; *Hercules and the Heroes*; *A Christmas Carol*; and *Robin Hood*. He would like to thank his family and friends for their love and support!

Andy Harvey (Ash) hails from Beckley, WV and has been seen performing all over the country. He is an accomplished Actor, Singer, and Voice Over Artist. His favorite roles include Jean Valjean in *Les Miserables*, Shrek in *Shrek*, Willard in *Footloose*, and the Cowardly Lion in *The Wizard of Oz*. When not performing, Andy enjoys the great outdoors, cooking, playing guitar, painting, writing, and the more than occasional Netflix binge. He also relishes making it back to his home state to see his supportive friends, family, and ten little nieces and nephews. Andy is thrilled to be returning to beautiful Columbus! BEWARE THE EVIL DEAD!

Courtlyn Holt (Linda) is thankful and excited to be back for her second show at the Springer. She is currently a senior at Columbus State University. Some of her favorite past credits include *Cinderella* (Ensemble), *Legally Blonde* (Elle Woods), *Big Fish* (Sandra Templeton Bloom) and *Guys and Dolls* (Hot Box Girl/ Sara Brown u.s.). Courtlyn would like to thank her parents, mentors, and friends for always guiding her and supporting her.

Griffin Hutchins (Ensemble) is very excited to be back with the Springer for the 2020-21 season. Over the past year, he has been touring around the country with Missoula Children's Theatre, working with kids from different walks of life to put on the show *Gulliver's Travels in Space*. You may also recognize him from previous Springer productions like *Newsies*, *Dreamgirls* and *Charlie and the Chocolate Factory*. He is thankful to be back on the stage during these crazy times to share the joy of live theatre. He hopes you enjoy the show!

CAST BIOS

Chelle Leary (Ensemble) is currently a Senior BFA Performance Major and Dance Minor at Columbus State University. She's excited for her Springer acting debut. Chelle has been involved at the Springer previously as ASM for *Cinderella*, as Magenta in the Shadow Cast of *The Rocky Horror Picture Show*, and a regular at No Shame Theatre. You might have seen her on the CSU stage in (Evil Gabbi/Monsters) *She Kills Monsters*, (Gremplin) *Peter and the Starcatcher*, (Ensemble) *Legally Blonde*, or just as the resident House Manager. She would like to thank MH Harrison and Rebecca Gossett for their kindness and always welcoming her with open arms.

Tate LeClair (Jake) is thrilled to be coming back to the stage after a 4 year hiatus while he pursued his professional career as an Arts Administrative Professional. You may recognize him from shows like *Sister Act*, *Beauty and the Beast*, *Sweeney Todd*, and *Tommy*, or maybe he has asked you for money to support the Springer Opera House lately... Either way, you should donate some money to the Springer Opera House.

Courtney Locke Morgan (Annie) is so excited to be back at the Springer as Annie in *Evil Dead: The Musical*! She had the pleasure of being on the Springer stage in *West Side Story* and *Dreamgirls*. Some of her favorite shows include *RENT* (Mimi), *Cinderella* (Cinderella), *Chicago* (Velma) and *Twelfth Night* (Olivia). I want to thank my beautiful family for their support and my in-laws for the number of times they have babysat since rehearsals started.

Isabella Minter (Ensemble) is excited to make her Springer Debut this fall! She is a recent Columbus State University Graduate with her BFA in Theatre Performance. You might have seen her in *The Children's Hour* (Martha Dobie), *Peter and the Starcatcher* (Fighting Prawn/Sanchez), *Intimate Apparel* (Mrs. Van Buren) or *Alexander and the*

Terrible, Horrible, No Good, Very Bad Day (Ensemble). She has also attended the Stella Adler Studio of Acting in New York City for their Enhanced Conservatory Program. She would love to thank her friends, family, partner (Griffin), and you, the audience for always supporting her! Enjoy the show! #ssdgm

Tyler Morris (Ensemble) is a Junior BA Theatre student at Columbus State University. This is his first show performing at the Springer and he is very excited to be a part of such a unique show. He has also been in Columbus State University's *Peter and the Starcatcher* (Alf).

Ronnie Walker (Ensemble) is a senior BFA performance major at Columbus State University from Conyers, Georgia. This is Ronnie's second time on the Springer stage. You might have previously seen him in *Rodgers and Hammersteins' Cinderella* at the Springer Opera House. His other credits include, *The Nurse in r+j theory* with The Muddy Water Theatre Project. Ronnie has also participated in productions at Columbus State including, *Legally Blonde*, *The Addams Family* and many others. Ronnie is grateful to be given the opportunity to return to the stage during these troubling times and hopes you enjoy the show!

Jake Watford (Scott) is super excited to be in his second Springer production. As a recent CSU graduate, you may have seen him in shows such as *Spring Awakening* (Otto), *Legally Blonde* (Emmett), *The Importance of Being Earnest* (Jack) and Springer's very own *Elf the Musical* (Naked Cowboy/Ensemble). Being a huge horror fan, *Evil Dead: The Musical* is one of his dream shows and he is forever grateful for the opportunity. He wants to thank his friends and family for their support, and Sam Raimi for creating *Evil Dead*. He hopes you have a bloody good time!

PRODUCTION BIOS

Matthew Swindell (Director/Scenic Designer/Light Designer) is the Springer's Director of Production. He graduated from Columbus State University with a Bachelor of Fine Arts in Theatre Design and Technology. He has worked on many Springer productions over the past ten years in a variety of different roles including Director, Scenic Designer, Lighting Designer, Technical Director, and Road Manager for the Springer's touring company, Springer Theatricals. You may also remember Matthew from his time on stage as Teddy Roosevelt in the Springer's 2017 production of *Newsies*.

Chris De'Angelo (Choreographer) is so thrilled to take on his first show at the Springer as a choreographer. You have seen him on stage in shows such as *Singin' in the Rain*, *Chicago*, and *Newsies*. He has recently gone on to work in the ATL theatre arena with Atlanta Lyric Theatre and Aurora Theatre, doing *Tarzan the Musical*, *Newsies*, and the world premiere musical *Men With Money*. One of his fondest memories is being able to perform at this year's SuperBowl with recording artist Aloe Blacc. However, "Falling in Love with Jesus was the best thing I've ever done!"

Debbie Anderson (Musical Director) has prepared choral and instrumental ensembles at the Springer since 1998 and now serves as the Springer's full-time Music Director. Her acting credits with the Springer include *Why, Baby, Why: The Music of George Jones and Tammy Wynette* (which she helped create and restage), *The King & I* (Anna Leonowens), *The Best Little Whorehouse in Texas* (Miss Mona), *Phantom* (Belladova), *Honky Tonk Angels* (Angela), *Ragtime* (Mother) and *Damn Yankees* (Meg). Debbie and her brothers sang on the stage of the Grand Ole Opry in 1990.

Rebecca Gossett (Production Stage Manager) received her Bachelor of Fine Arts in Theatre Design and Technology from Columbus State University in 2014 and has been the Springer's full-time Production Stage Manager ever since. She personally stage manages most of the Springer's mainstage series as well as oversees the stage management teams for the studio and children's theatre productions, as well as oversees the Springer's internship program with Columbus State University theatre students.

Patti Jo Fenzel (Properties Designer) earned her Bachelor of Fine Arts in Theatre Design and Technology from CSU in 2010 and has worked in theaters around the country including Florida Repertory Theater, Texas Shakespeare Festival and Opera New Jersey.

Julianne Slaton (Sound Designer/Audio Engineer) earned her Bachelor of Fine Arts in Theatre Design & Technology at Columbus State University with a proficiency in Sound Design. She started at the Springer as a volunteer and transitioned to working here full time on our 2015 production of *A Chorus Line*. She has since enjoyed working as sound designer on almost every Springer production since, as well as completing her first professional scenic design for the Academy's production of *The Stinky Cheese Man and Other Fairly Stupid Tales*.

Sandy Dawson (Costume Designer) is a Columbus native and graduate of Columbus State University with a B.A. in Communications. She owned Creatively Yours, a specialty costume shop of 25 years where she costumed numerous school, church, and local theatre productions. Sandy now serves as the Springer's full-time Costume Designer. Her most recent work was seen in *Chicago* and *Cinderella*. Sandy is no stranger to the stage and has

THEATRE COURTESIES

appeared in many community theatre and Springer productions. Her first at age 17, in *The King and I* and her favorite role, Miss Stephanie, the nosy neighbor, in *To Kill a Mockingbird*, both on the Springer stage.

MH Harrison (Lead Asst. Stage Manager) is a 2019 Graduate of Columbus State University, where she earned a Bachelor of Fine Arts in Theatre Design and Technology and a Minor in Studio Art. MH has been working with the Springer since 2015. Some of her favorite Springer credits include: Assistant Stage Manager for *Chicago*, *Million Dollar Quartet* and *The Great Gatsby*, Crew Chief for *Elf the Musical* and *Mamma Mia!*, and Projections Designer for *Evita*.

Shaniya Horton (Asst. Stage Manager) is a Columbus State University student, in the graduating year of 2023. With a passion for technical theatre, she is double majoring in Film Production and BFA Theatre Design and Technology. Working previously on, *For Colored Girls*, *The One Act Festival*, *The Hunchback of Notre Dame*, *A Chorus Line*, *The Shuler Awards*, etc., Shaniya is very excited to learn and work on more shows in the future to further her experience. Shaniya would like to thank her very supportive family, boyfriend, and friends for always supporting her dreams, and the Springer for allowing her the opportunity, and everyone else for always wishing her good luck.

Thank you

to our Media Sponsors



and to our Community for the generous donations during this difficult time.

ELECTRONIC DEVICES

No doubt we have all been distracted by a cell phone or watch alarm ringing or lighting up when attending the theatre. Out of consideration for your fellow audience members, we ask that you turn off all electronic devices that emit noise or light. Thank you.

ALLERGY ALERT

For the safety of those with allergies, please refrain from the use of scented perfumes, colognes, or lotions before coming to the theatre.

LATE SEATING

We endeavour to minimize the distraction for our patrons and actors when seating latecomers. If you arrive late for a performance, you will be seated at the first appropriate moment in the show in designated latecomer seating. You are welcome to move to your assigned seat at intermission.

EMERGENCY EXITS

We ask that you please take a moment to identify the exit nearest you, so you can safely exit in the event of an emergency.

TALKING

Please refrain from talking to your neighbor during the performance, as it can be distracting to other audience members as well as the performers on stage.



Paul R. Pierce (Producing Artistic Director) has led the Springer Opera House as producing artistic director since 1988, taking the State Theatre of Georgia in new artistic directions while expanding its audience and influence throughout the nation. For over 30 years, Paul has directed and produced more than 300 comedies, dramas and musicals at the Springer. A Rome, Ga., native with a Bachelor of Fine Arts degree from the University of Georgia, he is also an Equity actor who has performed in over 1,000 American and Canadian cities with stock, regional, touring and children’s theatre companies. Paul is the author of nine plays and *The Springer Ghost Book*.

ARTISTIC STAFF

Producing Artistic Director.....	Paul Pierce
Director of Production.....	Matthew Swindell
Associate Producer.....	Katie Underwood
Musical Director.....	Debbie Anderson
Properties Designer and Artisan.....	Patti Jo Fenzel
Resident Costume Designer and Shop Manager.....	Sandy Dawson
Production Stage Manager.....	Rebecca Gossett
Sound Designer/Production Engineer.....	Julianne Slaton
Assistant Technical Director.....	David Jones
Master Carpenter.....	Josh Teal
Costume Technician.....	Elizabeth Verslues

EDUCATION STAFF

Director of Education.....	Sally Baker
Associate Director of Education.....	DB Woolbright
Education Coordinator.....	Beth Reeves

ADMINISTRATIVE STAFF

Managing Director.....	Danielle P. Varner
Director of Marketing and Audience Development.....	Allie Kent
Director of Development.....	Tate LeClair
Director of Finance.....	Debra Faulk
Director of Community Outreach.....	Aileen Fowles
Box Office Manager.....	Kevan Baxley
Arts Management Residents.....	David McCray, Ari McLean
Landmark Operations Director.....	James Clark
Events Manager.....	Carla Goldman
Guest Services Supervisor.....	Kelvin Usher
Guest Services.....	Matthew Erickson, Melissa Erickson, Madyson Boggess, Machell Dooley
Bar Staff.....	Stacey Goss, Katie Underwood, Kirin Wilson, David McCray, Patti Jo Fenzel, Jana Crawford Pam Miller, James Clark , Elizabeth Versules