

3 & 4 Week MAIN PROGRAM (Returning Students Only) Audition Required

YOU MUST SIGN UP for an audition date. Please let us know when you plan to audition so we can prepare. Contact the academy office at [706-324-1100](tel:706-324-1100) or education@springeroperahouse.org

MARCH 26th SUNDAY

2:00-3:00pm B Auditions (6th-7th)

3:30-5:30pm A Auditions (8th and up)

APRIL 1st SATURDAY

1:00-2:00pm B Auditions (6th-7th)

2:30-4:30pm A Auditions (8th and up)

APRIL 2nd SUNDAY

2:00-4:00pm A Auditions (8th and up)

4:30-6:30pm A5 Auditions (12th only)

APRIL 3rd MONDAY

5:00-7:00pm A5 Auditions (12th only)

MASTERS PROGRAM (Returning Student Only)

Student must also be registered for a Main Program session, 2 or 4 weeks.

Audition required

9th-12th grade students

**If you are new to Academy, you may audition for the Masters Program provided that you register for a 2-week session which takes place prior to the Masters Program session.*

MARCH 29th WEDNESDAY

5:00-8:00pm Masters Auditions (9th-12th)

What to Expect:

3 Week:

Students new to the 3-Week program will audition with ensemble based games, readings from scripts, and re-directs. You do not need to prepare any material prior to the audition. Please wear an Academy shirt.

4 Week:

Students should prepare a monologue not previously performed in Academy or a play. The monologue should be between 60 and 90 seconds and fully memorized. Expect re-directs and ensemble games. Please wear an Academy shirt and plan to stay the entire time.

Masters Class:

Students should prepare a 60 to 90 second monologue unless they have already auditioned for a 4 week class. Monologues should not have been previously performed in Academy or in a play. If auditioning for musical theatre, students should prepare 32 bars of a musical theatre selection and bring recorded accompaniment. Please be prepared to dance. If auditioning for improv, students should be prepared to play improv games. If auditioning for stylized movement, students should bring a 30 to 60 second movement piece set to music that shows a variety of movement skills and tells a story. Please contact Sally Baker at sbaker@springeroperahouse.org for more questions. Students may audition for up to two concentrations.